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# CAMBRIDGE INTERNATIONAL JAZZ FESTIVAL

13 - 27 NOV 2018



## 14 DAYS

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MADELEINE PEYROUX	TIM KLIPHUIS TRIO	YAZZ AHMED & CUJO	KIT DOWNES 'OBSIDIAN'
LIANE CARROLL, IAN SHAW & THE LONDON GAY BIG BAND	ISSEY BARRATT'S INTERCHANGE	PHRONESIS	
ALEC DANKWORTH 'SPANISH ACCENTS'	CLAIRE MARTIN & THE DAVE NEWTON TRIO	JOSEPHINE DAVIES 'SATORI'	
JASPER HØIBY'S PLANET B	MYLES SANKO	SNOWBOY & THE LATIN SECTION	RICHARD SPAVEN TRIO
DINOSAUR	TONI KOFI & THE ORGANISATION	ORPHY ROBINSON PRESENTS: VAN MORRISON'S ASTRAL WEEKS	
WORLD SERVICE PROJECT	VANESSA HAYNES CELEBRATES ARETHA FRANKLIN	ELLIOT GAVIN TRIO	YAZMIN LACEY
THE RIDOUT FAMILY	ELINA DUNI & ROB LUFT	SARA DOWLING QUARTET	BLUES & ROOTS ENSEMBLE
SKELTR	THE BRASS FUNKEYS	FINI BEARMAN'S 'THIS IS NOT AMERICA'	FOFOULAH
REEM KELANI	THE BLACK MAMBA	RESOLUTION 88	HITCHCOCK/LAW/CASIMIR/MICHEL
			RUN LOGAN RUN
HARRY GREENE TRIO FT ASHTON JONES	PHIL STEVENSON TRIO	CHANAN HANSPAL TRIO	HARP BAZAAR
THREE STEP MANOEUVRE FT GEORGIA VAN ETEN	JOSH KEMP ORGAN TRIO FT ROSS STANLEY	LORRAINE BAKER'S EDEN	
BIG BAD WOLF	NICK WELLS' 'BENEATH THE BASS LINE'	ZENEL	THE GRAY TRAIN
ROBIN PHILLIPS SINGS & PLAYS CHET BAKER	DAPHNA SADEH QUARTET	Q3	SAM MILES & VIJ PRAKASH QUINTET

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# WELCOME



## Welcome to the fourth Cambridge International Jazz Festival 2018 (Nov 13th - 27th)

"Every year we celebrate Jazz and this year we go further to celebrate women in Jazz, global connections in Jazz and tributes to the masters of Jazz. With this being our fourth Cambridge International Jazz Festival It also continues our developing mission to advocate and celebrate talent and excellence in Jazz. Whether it's established masters, or rising talent or the London Jazz scene, there is a place for everyone in this year's programme. Within a fortnight in mid-November Cambridge will host over 60 events, with 72 artists, 428 musicians and thousands of audience members. One of the key themes that we have been developing over the past few years is both the **contribution and leadership of Women in Jazz**. From headliners to debutants, concerts to workshops this year's programme is a proud celebration of the creativity that female artists have given to Jazz." Roslin Russell, Artistic Director.

The festival opens with **Liane Carroll & Ian Shaw** with support from the **London Gay Big Band**. These two vocalists have four BBC Jazz Awards between them and open the festival with the excellence and inclusivity that makes Jazz a truly universal genre. Junction 2, Tue 14 Nov.

Miles Davis translated the music of Spain into Jazz with the iconic album sketches of Spain. That love affair between Iberia and Jazz has held a long gaze. Legacies continue both in music and in excellence as **Alec and Emily Dankworth** celebrate the music of Spain, complete with the traditions of **Flamenco dance** in an intimate and exclusive event at Stapleford Granary, Fri 16 Nov (**Alec Dankworth 'Spanish Accents'**).

Vibraphonists such as Lionel Hampton and Roy Ayers (featured in last year's Festival) have long married both melody and percussion together in harmony. **Orphy Robinson** is the UK's leading Vibraphonist, multi-award winner, multi-instrumentalist and leading figure on the UK and international Jazz stage. In a tribute to the 50th year since **Van Morrison's Astral Weeks** was released, Orphy brings a stellar line up of international talent together to pay and play tribute to this album with transcendental arrangements. Saffron Hall, Fri 16 Nov.

The life of the Queen of Soul, **Aretha Franklin**, left no-one untouched by her voice and music. From that early recording of "you make me feel" right up until the inauguration of Barack Obama, Aretha's Voice marked moments in time for billions of lives. We celebrate her life with a tribute from one of the UK's rising stars **Vanessa Haynes** (Incognito) at Emmanuel United Reform Church, Fri 16 Nov.

Linn recording artist and BBC Radio 3 presenter **Claire Martin OBE** has spent the last 30 years honing the craft of Jazz singing. A 'tour de force' on the UK Jazz scene and with 18 albums to her name. Jazz Times USA claimed "**she ranks among the four or five finest Jazz singers on the planet**". Claire explores the Great American Songbook alongside some lesser known classics and original songs with the Dave Newton Trio at Stapleford Granary, Sat 17 Nov.

**Yazz Ahmed** is an international star of the Jazz scene, her British-Bahraini heritage has married together musical traditions that have both celebrated traditions and created new musical language and phrasing in Jazz, garnering praise from across the world's highest critics for her work. Yazz will be joining the **Cambridge University Jazz Orchestra** to play standards as well as original compositions at West Road Concert Hall on Sun 18 Nov.

**Jasper Høiby**, (**Phronesis** appearing Sat 24 Mumford Theatre) has become renowned around the world for his fearlessly expressive sound, charismatic stage presence and distinct compositional prowess. This year Høiby's launches a new European project, **Planet B** taking his compositional skills into thrillingly uncharted territory, combining the dynamism and warmth of his acoustic tones with expansive soundscapes, samples and vertiginous loops. Caius Jazz Mon 19 Nov.

Cambridge stalwart of Soul, vocalist **Myles Sanko** and the UK's leading Latin band leader and percussionist legend **Snowboy & The Latin Section** will be appearing on a co-headliner for an evening that celebrates the very best in UK Jazz, funk, soul and Latin music. Cambridge Junction. The 22 Nov. Having opened the festival with a multi award winning female Jazz vocalist, pianist and composer, its only fitting and proper that we close the festival with an internationally celebrated Jazz vocalist and composer, **Madeleine Peyroux**. Cambridge Corn Exchange Mon 27 Nov.

From gypsy Jazz with award-winning Dutch violinist **Tim Kliphuis**, Drum'n'Bass inspired Jazz from drummer, composer, and producer **Richard Spaven**, church organ Jazz that raises our spirits and soothes our souls with ECM signed artist **Kit Downes** to family-friendly shows with Groove Baby's GROOVE INTO SPACE featuring **The Brass Funkeys** - as always there is something for everyone!

*With support from our Festival partners and sponsors, **Brewin Dolphin Cambridge International Jazz Festival** are pleased and proud to present legendary national and international stars, stars of today and stars of tomorrow with mainstream, leading edge and cutting-edge music.*

# CJF AT A GLANCE

Artist	Time	Venue	
<b>Tuesday Nov 13</b>			
<b>OPENING &amp; HEADLINER</b> Liane Carroll & Ian Shaw + The London Gay Big Band	Doors: 19:00	Jazz@John's	£22.50 / £13
CBT	21:00 - 23:00	The Flying Pig	FREE
<b>Wednesday Nov 14</b>			
<b>Introducing</b> Yasmin Lacey	Doors: 19:00	The Portland Arms	£8
<b>Jam</b> Jazz Poetry Jam	20:00 - 23:00	The Burleigh Arms	FREE
<b>Thursday Nov 15</b>			
<b>HEADLINER</b> Toni Kofi & The Organisation	20:00 - 22:30	Hidden Rooms	£18 / £15
<b>Highlight</b> Hitchcock/Law/Casimir/Michel	19:30 - 22:00	Espresso Library	£8 / £6
<b>HEADLINER</b> Richard Spaven Trio + Skeltr	20:30 - 23:30	La Raza	£12
<b>Friday Nov 16</b>			
<b>HEADLINER</b> Alec Dankworth 'Spanish Accents'	19:30 - 22:00	The Stapleford Granary	£20 / £15
<b>HEADLINER</b> Orphy Robinson presents: Van Morrison's Astral Weeks	19:30 - 22:00	Saffron Hall	£15 - £30
<b>Introducing</b> Lorraine Baker's Eden	19:30 - 22:00	Espresso Library	£8 / £6
<b>Highlight</b> Vanessa Haynes Celebrates Aretha Franklin	19:30 - 22:00	Emmanuel United Reformed Church	£15 / £12
Major Swing	20:00 - 22:30	The Grapes	FREE
<b>Highlight</b> World Service Project + Zeñel	21:00 - 23:30	Jazz@John's, St John's College	£8 / £6
The Gravy Train	21:00 - 23:00	CB2	FREE
<b>Saturday Nov 17</b>			
<b>Family</b> The Alley Cats	14:00 - 16:00	Storey's Field Centre	£6
<b>HEADLINER</b> Claire Martin & The Dave Newton Trio	19:30 - 22:00	Stapleford Granary	£25
<b>HEADLINER</b> Elliot Galvin Trio + Sam Miles Vij Prakash Quintet	19:30 - 22:00	Storey's Field Centre	£10 / £8
<b>Highlight</b> Harry Greene Trio ft Ashton Jones	20:30 - 23:00	Cormack Room, 2nd Floor, Cambridge University Centre Wine Bar	£8 / £6
Chanan Hanspal Trio	20:30 - 23:00	The Flying Pig	FREE
Iroko	21:00 - 23:00	The Earl of Beaconsfield	FREE
<b>Sunday Nov 18</b>			
<b>Workshop</b> Music by Women with Issie Barratt & Laura Jurd	10:30 - 13:30	Music Recital Room, ARU	£15 / £12
<b>Talk</b> Women in Jazz & Making Changes with Issie Barratt	14:30 - 15:30	Millers Music	FREE
<b>Highlight</b> Sara Dowling Quartet	Coffee: 11:00		
	Music:	Stapleford Granary	£12
	12:00 - 13:30		
The Floozies	15:30 - 17:00	The Locker Cafe	Door £5
<b>INTERNATIONAL HEADLINER</b> Yazz Ahmed with The Cambridge University Jazz Orchestra	19:30 - 21:30	West Road Concert Hall	£6 - £15
<b>Highlight</b> Phil Stevenson Trio	20:30 - 23:00	La Raza	FREE
<b>Introducing</b> Josh Ison Trio + The Goods + Cambridge Jazz Youth Band with Ffion Rebecca	18:30 - 22:00	Storey's Field Centre	£8 / £6
Andy Bowie Quartet	20:00 - 23:00	The Tram Depot	FREE
<b>Monday Nov 19</b>			
<b>INTERNATIONAL HEADLINER</b> Jasper Høiby's Planet B	19:30 - 22:00	Caius Jazz, Gonville & Caius College	£12 / £6
<b>Film</b> Born To Be Blue	19:30 - 21:00	Hot Numbers Coffee	FREE
<b>Tuesday Nov 20</b>			
<b>HEADLINER</b> Issie Barratt's Interchange + Elina Duni & Rob Luft	19:30 - 22:00	Emmanuel United Reformed Church	£15 / £12
<b>Jam</b> The Burleigh Jazz Jam	20:00 - 23:00	The Burleigh Arms	FREE
Ruby Florence Trio	20:30 - 23:00	The Flying Pig	FREE
<b>Wednesday Nov 21</b>			
<b>HEADLINER</b> Dinosaur + Big Bad Wolf	Doors: 18:30		
	Music:	Zoology Museum	£10
	19:15 - 21:45		
<b>Highlight</b> The Black Mamba	21:00 - 23:00	Darwin College	£12
<b>Thursday Nov 22</b>			
<b>INTERNATIONAL HEADLINER</b> Myles Sanko + Snowboy & The Latin Section	Doors: 19:00	Cambridge Junction J2	£18
<b>Highlight</b> The Ridout Family	19:30 - 22:00	Espresso Library	£8 / £6
<b>HEADLINER</b> Josephine Davies 'Satori'	20:00 - 22:30	Hidden Rooms	£15 / £12
<b>Dinner Jazz</b> Robin Philips sings & Plays Chet Baker Z James Brady	Dinner: 18:00		£13.5 concert
	Concert:	The Gonville Hotel	£45 dinner + concert
	20:00 - 22:00		
Django's Tiger	20:30 - 23:00	The Flying Pig	FREE
<b>Jam</b> Cambridge Jazz Funk Jam	20:00 - 01:00	La Raza	FREE

# CJF AT A GLANCE

Artist	Time	Venue	Ticket Price
<b>Friday Nov 23</b>			
<b>HEADLINER</b> Kit Downes 'Obsidian'	18:00 - 19:00	Caius College Chapel	£8 / £6
<b>Highlight</b> Reem Kelani	19:30 - 22:00	St Paul's Church	£14 / £8
<b>Highlight</b> Josh Kemp Organ Trio	19:30 - 22:00	Espresso Library	£8 / £6
<b>HEADLINER</b> Resolution 88 + Run Logan Run	20:00 - 23:00	The Portland Arms	£12
Cath Coombs & The Awesome Soul Collective	21:00 - 23:00	CB2	FREE
<b>Saturday Nov 24</b>			
<b>Workshop</b> The Django Workshop with Tim Kliphuis	13:00 - 15:30	Millers Music	£15 / £12
<b>Family</b> Groove Baby presents GROOVE INTO SPACE featuring The Brass Funkeys	13:00 - 14:00	Storey's Field Centre	£6
	14:30 - 15:30	Storey's Field Centre	£6
<b>Highlight</b> Bahla + Daphna Sadeh Quartet	16:00 - 18:30	St Andrew's St Baptist Church	£8 / £6
<b>INTERNATIONAL HEADLINER</b> Tim Kliphuis Trio + Harp Bazaar	19:30 - 22:00	Storey's Field Centre	£15 / £12
<b>INTERNATIONAL HEADLINER</b> Phronesis	19:30 - 21:45	Mumford Theatre, ARU	£18 / £16
Shake Your Tail Feather	21:00 - 23:00	The Earl of Beaconsfield	FREE
Q3	20:30 - 23:00	The Flying Pig	FREE
<b>Highlight</b> Fofoulah	21:30 - 23:30	Clare Jazz, Clare College Cellars	£8 / £6
You Tell Me	21:00 - 23:00	CUC Wine Bar	FREE
<b>Sunday Nov 25</b>			
<b>Workshop</b> Improvisation Masterclass with Phronesis	10:30 - 13:30	Music Recital Room, ARU	£15 / £12
Schools Big Band Concert	12:30 - 13:45	Mumford Theatre	£6 / FREE
<b>Dance Workshop</b> Learn To Swing! Cambridge Lindy Hoppers	14:00 - 15:30	Emmanuel United Reformed Church Hall	£6
<b>Highlight</b> Fini Bearman 'This is Not America'	15:30 - 17:00	The Locker Café	Door £5
<b>Big Band Bonanza</b> Malcolm Big Brass + Cambridge Groove Orchestra + Homerton Jazz Orchestra ft Natalie Gauci	16:00 - 18:30	Emmanuel United Reformed Church	£6
<b>Highlight</b> The Lydian Collective	17:00 - 19:00	CUC Wine Bar	£5
<b>Highlight</b> Blues & Roots Ensemble 'The Music of Charles Mingus'	19:30 - 21:45	Mumford Theatre ARU	£12 / £10
Andy Bowie Quartet	20:00 - 23:00	The Tram Depot	FREE
<b>Highlight</b> The Brass Funkeys + Three Step Manoeuvre ft Georgia Van Etten	20:00 - 22:30	Storey's Field Centre	£12 / £10
<b>Monday Nov 26</b>			
<b>Talk</b> Nathan Holder: Wish I Didn't Quit Music	17:30 - 18:30	Millers Music	FREE
<b>Film</b> Beneath The Bassline with Director Nick Wells	19:30 - 22:00	Bateman Auditorium, Gonville & Caius College	£5
<b>Tuesday Nov 27</b>			
<b>INTERNATIONAL HEADLINER</b> Madeleine Peyroux	Doors: 19:30	Cambridge Corn Exchange	£31.50 - £42.50

**ADVANCED BOOKING** is available for most events (+ booking fee) with the exception of those indicated as tickets that can only be purchased at the 'Door'. We recommend **booking in advance** to avoid any disappointment at the door should tickets sell out on the night. Advanced booking is also required for all **workshops** and **talks**.

All tickets can be purchased **ONLINE** via the **Cambridge Jazz Festival website**: [www.cambridgejazzfestival.info](http://www.cambridgejazzfestival.info)

**BOX OFFICE** contact for the following venues:

**Cambridge Corn Exchange** Tel: 01223 357851 or [tickets@cambridgelivetrust.co.uk](mailto:tickets@cambridgelivetrust.co.uk)

**Cambridge Junction** Tel: 01223 511511 or [tickets@junction.co.uk](mailto:tickets@junction.co.uk)

**Cambridge Modern Jazz, Hidden Rooms** Tel: 07827012875 or [info@cambridgejazz.org](mailto:info@cambridgejazz.org)

**Mumford Theatre, ARU** Tel: 01223 352932 or [mumford.boxoffice@anglia.ac.uk](mailto:mumford.boxoffice@anglia.ac.uk)

**Saffron Hall** Tel: 0845 548 7650 or [info@saffronhall.com](mailto:info@saffronhall.com)

**Stapleford Granary** Tel: 01223 849004 or [ace@acefoundation.org.uk](mailto:ace@acefoundation.org.uk)

For all other enquiries: [camjazzfestival@gmail.com](mailto:camjazzfestival@gmail.com)

**BOOKING FEE:** Booking fees may vary. All tickets purchased over the phone or through the website are subject to a booking fee minimum of 10%. All booking fees are capped at £2 - £2.50 per ticket (depending on venue). Tickets may be purchased at the door for particular events and these may not be subject to a booking fee - for more details please visit the Festival or venue website or contact the Festival or Box Office directly.

The Festival website will be updated regularly with any changes to the Festival programme.

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# TUESDAY 13



## OPENING NIGHT **Liane Carroll & Ian Shaw** + **The London Gay Big Band (LGBB)**



**Cambridge Junction J2** | Doors: 7pm | Music: 8 - 10:30pm | £22.50 / £13 U16s

Concert sponsor: [Cambridge Pianoforte](#)

*"Carroll and Shaw are stellar singer-pianists alone. Together, they light up the stage with their often mischievous flights of soulful and swinging improvisation"* [Jazzwise](#)

*"Liane Carroll doesn't just sing jazz. She is jazz."* [MOJO Magazine](#)

*"[Ian] one of the giants of British Jazz"* [Jamie Cullum](#)

Two stunning voices, two magnificent singer-pianists, two great friends whose rapport makes every gig they play as informal as a kitchen sing-song. **Ian Shaw** and **Liane Carroll** have four BBC jazz awards between them and, as great friends since meeting on a European tour twenty years ago, have collaborated on many concerts and projects, as well as guesting on each other's recordings. They bring personality, musical class and incorrigible wit to a repertoire that covers the jazz songbook, contemporary songs as well as their own originals. **Prepare for an emotional roller coaster with this multi award winning pair.**

**LGBB** are a sensational twenty piece jazz orchestra with fresh fabulous vibe. Their debut album **BRAVE** was recorded at Abbey Road Studios with some of Britain's finest vocalists from Jazz and West End, including Ian Shaw, Clare Teal, Claire Martin and Emma Hatton.

**Both Liane and Ian will also be joining The LGBB on this very special Festival Opening Night.**



**CBT | The Flying Pig** | 8:30 - 11:00pm | FREE entry

Cambridge-based jazz quartet led by vocalist **Liz Taylor** performing Ballads, Bossa Novas & Baccharach featuring alto, tenor, flute and clarinet player **Myke Clifford**. Guitarist and arranger **Nick Barraclough** adds the chords and **Sue Szymanski** the percussion.

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# WEDNESDAY 14

## INTRODUCING Yazmin Lacey

**Green Mind Gigs, The Portland Arms** | Doors: 7pm | £8

*"Yaz is a beautiful soul, a poet and an engineer of the sweetest melodies. Her knack for shaping phrases gives her the subtle genius of a legend in the making. Do not sleep on this girl"* [Acoustickle](#)

*'Brilliant singer/songwriter and great new name for the UK'* [Gilles Peterson July 2017](#)

**Yazmin Lacey** sings with the directness and emotional clarity of classic soul. Her sound resonates with lovers of soulful and honest music. Her Black Moon EP was recorded in a makeshift living room studio and selected by **Gilles Peterson** to be BBC Radio 6's Record of The Week (June 2017).

## Jazz Poetry Jam

**The Burleigh Arms** | 8-11pm | FREE

Whether your jazz poetry inspiration comes from Jack Kerouac, Lawrence Ferlinghetti, Bob Kaufman, LeRoi Jones/Amiri Baraka or the founding father of rap, Gil Scott-Heron: bring some poetry or your own, your voice, charts, instrument or just come along and watch.



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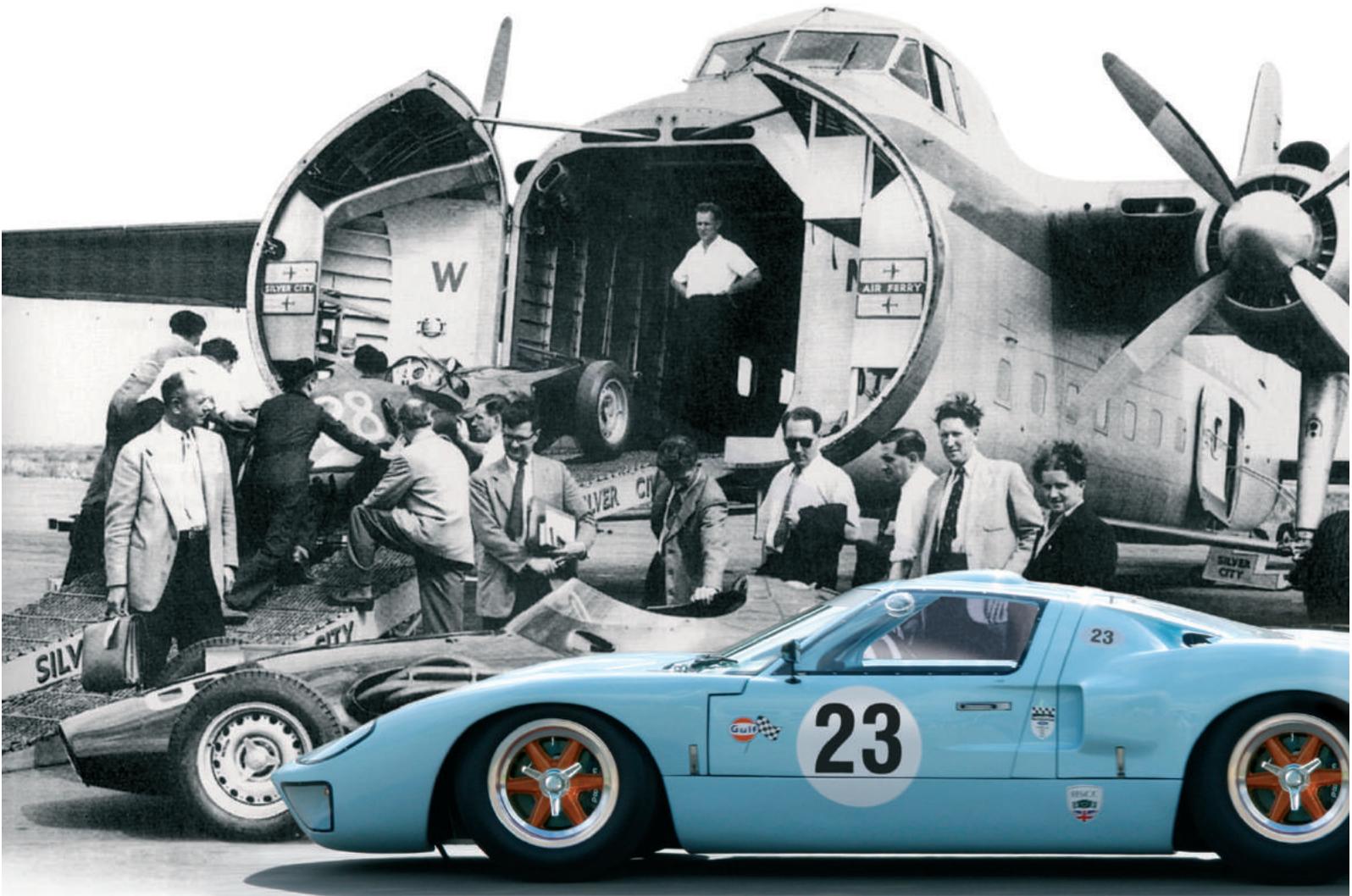
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## HEADLINER **Tony Kofi & The Organisation**

**Cambridge Modern Jazz, Hidden Rooms** | 8 - 10:30pm | £18 / £15

*"A killer band with real bite"...* [Mark Youll, Jazzwise magazine](#)

*"Passionate... superb... heartfelt"* [The Guardian](#)

Having 'cut his jazz teeth' in the Jazz Warriors of the early 90's, multi award-winning saxophonist **Tony Kofi** is now established as a leading musician, teacher and composer on the contemporary scene. With his fluent and fiery hard-bop style he is constantly in demand in a wide range of bands and is a firm favourite at CMJ. A Festival first, Tony and The Organisation are touring to launch their brand-new album *Point Blank*. Expect fireworks.

## HIGHLIGHT **Hitchcock/Law/Casimir/Michel**

**Espresso Library** | 7:30 - 10:00pm | £8 / £6

This new quartet brings award-winning saxophonist **Alex Hitchcock** (*'sax virtuoso... one to watch'* [Jazzwise](#)) together with four of the most virtuosic players the UK Jazz scene has to offer: guitarist **Ant Law** (Gwilym Simcock, Tim Garland), bassist **Dan Casimir** (Jean Toussaint, Nubya Garcia) and Lyon-born drummer **Marc Michel** (Jim Rotondi, EYM Trio). All bandleaders in their own right, each member contributes original compositions incorporating influences ranging from konnakol and Brazilian music through to afrobeat and the contemporary American jazz scene.

## HEADLINER **Richard Spaven Trio + Skeltr**

**La Raza** | Doors: 8pm | Music: 8:30 - 11:30pm | £12

Concert sponsor: [Cambridge Drum Company](#)

*"Richard Spaven is one of the most unique artists in the world. Triple threat drummer, composer, and producer, his voice rings true with clarity and promise. He is the point where jazz meets the world"* [José James \(Blue Note Records\)](#)

**Richard Spaven's** widely acclaimed album *The Self* explores and defies genres, from *Drum and Bass* to *Broken Beat* to *Dubstep* and more. Spaven has gained international recognition and praise for supplying the drums for many artists on stage and in the studio. José James, Guru's *Jazzmatazz*, Flying Lotus, The Cinematic Orchestra, TY and more recently Jameszoo.

**Skeltr's** sumptuous, technically prolific saxophone solos are combined with mysterious samples, synths and loopers for a heart-wrenching and thoughtful cascade of modern and technical soulful funk. Having recently warmed up for KNOWER on their recent UK tour and played alongside Dinosaur at the famous 'Oslo Jazzscene' in Norway - Skeltr are making big waves in their first year. Having had their debut album recently played on Jazz FM and earmarked by Giles Peterson as one to watch, Skeltr's winding musical journey is one not to be missed.

*'After a matter of seconds of the opening number, it was clear this was going to be one of those extra special gigs.'* [Paul Bream, Jazz North East](#)



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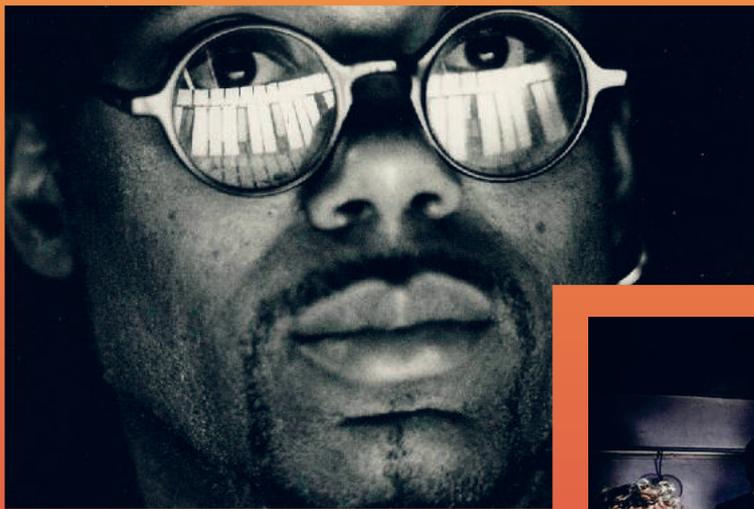
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Fri 16 November  
**Orphy Robinson: Van  
Morrison's Astral Weeks**

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Sat 8 December  
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# Autumn Jazz Highlights at Saffron Hall

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Box Office  
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0845 548 7650

# FRIDAY 16

## HEADLINER Alec Dankworth 'Spanish Accents'

Stapleford Granary | 7:30 - 10pm | £20 / £15 U16s

Alec Dankworth's long-standing love of all things Spanish provided the inspiration for this group. Metheny, Corea, even Rodrigo are reinvented alongside traditional folk songs and originals in flamenco rhythms creating a wonderful and genuinely Spanish world.

The band features the beautiful voice of daughter **Emily Dankworth** and the flamenco dancing and palmas of **Jesus Olmedo**, along with heady mix of top British musicians – saxophonist **Mark Lockheart**, **Chris Garrick's** gorgeous violin, and Alec Dankworth's bass interweaving with the genuinely Spanish drumwork of **Demi Garcia** and guitar of **Phil Robson** make this an unusual line-up.

## HEADLINER Orphy Robinson presents:

### Van Morrison's Astral Weeks

Saffron Hall | 7:30pm | £15 - £30

One of **Van Morrison's** masterpieces gets a jazz and soul makeover, courtesy of **Orphy Robinson**. The 2017 Jazz FM 'Live Experience of the Year' Award-winner presents his interpretation of Van Morrison's album *Astral Weeks* to celebrate the **50th Anniversary** of its release.

With its magical combination of jazz, folk and soul influences, *Astral Weeks* is widely regarded as one of the most influential recordings of 20th-century contemporary music. Now, five decades after its release, leading UK vibes player and multi-instrumentalist Orphy Robinson brings together some of the UK's top jazz players, including **Tony Remy**, to reinterpret the transcendental arrangements of *Astral Weeks*.

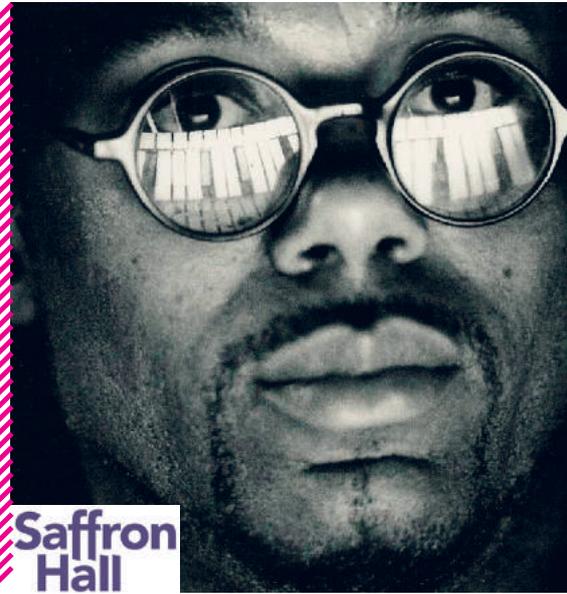
The ensemble is joined by vocalist **Sarah Jane Morris**, who's best known for her work with The Communards on songs like Don't Leave Me This Way.

## INTRODUCING Lorraine Baker's Eden

Espresso Library | 7:30 - 10pm | £8 / £6

*"Lorraine has a magical quality in her playing which is perhaps the rarest of all things musical."* **Jeff Williams, Drummer/Composer/Educator**

**Lorraine Baker's** newest project features new arrangements of jazz tunes originally performed by legendary drummer **Ed Blackwell**. Inspiration for this album came from a unique experience, when Lorraine gained the opportunity to perform the Don Cherry tune "Guinea" with international bassist Dave Holland, who had played and recorded with Ed Blackwell himself. Lorraine has always admired the dance-like quality of Blackwell's playing, and has crafted her latest project with the drums at the centre, re-arranging tunes that Blackwell famously played and adding exciting modern compositional twists. Her quartet features the incredible **John Turville** (piano), lifelong musical partner **Paul Michael** (bass) and Cambridge based **Alex Merritt** (tenor sax).



**Major Swing | The Grapes** | 8:30 - 10:30pm  
FREE entry. Cambridge Gypsy Jazz band, led by violinist Gabrielle Sutcliffe – music inspired by Reinhardt and Grappelli.



## HIGHLIGHT Vanessa Haynes Celebrates Aretha Franklin

Emmanuel United Reformed Church | 7:30 - 10pm | £15 / £12  
Concert sponsor: [Cambridge Drum Company](#)

Possessing one of the finest voices in contemporary British UK soul, **Vanessa Haynes** (Incognito) and her 10-piece band present a retrospective discography of music spanning several decades for this very special Festival tribute that celebrates the life of the late and legendary **Queen of Soul, Aretha Franklin** (1942-2018).

Vanessa Haynes is a London-based singer/piano player who has been performing worldwide over 15 years. She became one of the lead singers of the internationally acclaimed UK jazz/funk band **Incognito**. In early 2008 Vanessa became a backing vocalist to **Van Morrison** and has worked and recorded with other notable artists including Anastacia, Mario Biondi, Goldie, Chaka Khan, LuLu, Billy Ocean, Dave Stewart and Leon Ware. Her solo album *Stay With Me* has received rave reviews and her stunning performance of Aretha Franklin's *Ain't no Way* this year at Cheltenham Jazz Festival with the **Guy Barker Big Band** and **The BBC Concert Orchestra**, received a standing ovation.

## HIGHLIGHT World Service Project + Zeñel

Jazz@John's, Fisher Building, St John's College

9 - 11:30pm | £8 / £6

*"...stompingly raw and punky...a riotously entertaining live-band...highly creative"* [John Fordham, The Guardian](#)

**World Service Project** is a unique British beast - 5 disillusioned soldiers who broke away from their battalion, leaving their King and Country behind to pursue a new path. Their exhilarating blend of anthemic punk jazz has been exported across the world alongside clear political soundings calling for humility, compassion and true collaboration. Leading specialists of Brit '**punk-jazz**', they are one of the most exported live acts in their field. Their energetic live shows have taken them to festivals across the world, touring in 18 countries and releasing four highly acclaimed studio albums.

Supporting WSP tonight is **Zeñel**: Zoe Pascal, Noah Stoneman and Laurence Wilkins met through the young jazz scene in London in prestigious jazz programs like the Junior Jazz at the Royal Academy of Music and Tomorrow's Warriors. They got together in 2016 to create original music, applying their jazz improvisation background to a MIDI based electronic set up.

*"Stunning sold-out show... jaw-dropping brilliant cutting-edge music that would have satisfied all ages"*

[New Generation Jazz Review](#)



## The Gravy Train

CB2 | 9 - 11pm | FREE

High energy **Jazz, Funk, Soul Organ Trio**. Expect a host of new original music and some choice covers from their extensive repertoire, citing influences like **John Schofield, Soulive** and **Grant Green**.





Stapleford  
GRANARY

## HEADLINER Claire Martin & The Dave Newton Trio

Stapleford Granary | 7:30 - 10pm | £25

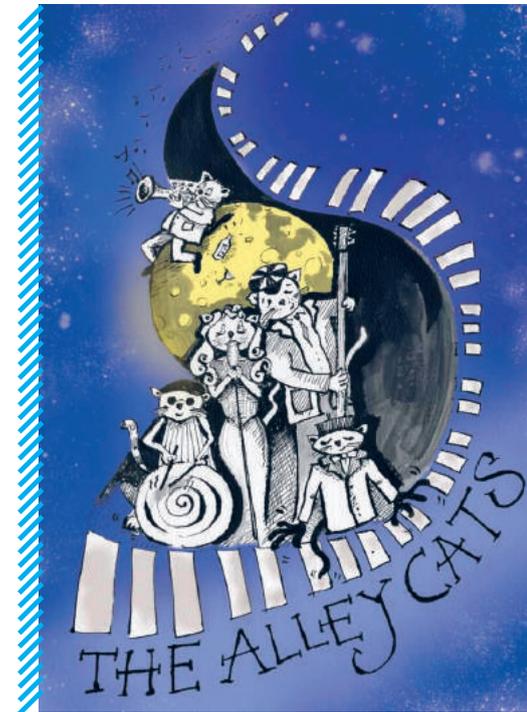
'Our finest Jazz Singer' *The Times*

Linn recording artist and BBC radio 3 presenter **Claire Martin OBE** has spent the last 30 years honing the craft of jazz singing. A 'tour de force' on the UK jazz scene and with 18 albums to her name. Jazz Times USA claimed "*she ranks among the four or five finest jazz singers on the planet*". Here with the world-class pianist **Dave Newton** who has been voted Best Pianist in the British Jazz Awards 13 times, Claire explores the Great American Songbook alongside some lesser known classics and original songs.

## FAMILY The Alley Cats

Storey's Field Centre, Eddington | 2:00 - 4:00pm | £6

Come and join The Alley Cats for a nostalgic ride through the Disney songbook. A musical treat for all the family. The Alley Cats are a seven piece jazz band playing fresh and original arrangements of tunes from **DISNEY and other popular children's shows**. Songs from The Jungle Book, Mary Poppins, Wille Wonka, Frozen, Dumbo, Aladdin, Cinderella, Monsters inc. to name just a few. Face painting, quizzes, and more to help make this a fun afternoon for all!



## Iroko

The Earl of Beaconsfield

9 - 11pm | FREE entry  
Cambridge groove band Iroko plays music by Fela Kuti, Airto Moreira, Michael League, Michael Brecker, John Coltrane, and many more.



## Chanan Hanspal Trio

The Flying Pig

8:30 - 11pm | FREE entry  
Chanan Hanspal has performed and recorded with a variety of artists including John Medeski, Roots Manuva, Jay Kay (Jamiroquai), The Roots, Quest Love and Imanni (Incognito).



# SATURDAY 17

## HEADLINER Elliot Galvin Trio + Sam Miles & Vij Prakash Quintet



Storey's Field Centre, Eddington | 7:30 - 10pm | £10 / £8

Concert sponsor: [Cambridge Pianoforte](#)

*"Audacious and Inspired... A rising star heading for the UK Jazz A-List"* ★★★★★ [Evening Standard](#)

*"Unique, sounds like no one else... A definitive style all of their own"* ★★★★★ [Jazz in Europe](#)

*"Brilliantly executed bright ideas"* ★★★★★ [Guardian](#)

**Elliot Galvin** is one of the rising stars of UK jazz. A superbly gifted composer and pianist, whose maverick imagination and magpie like ability to blend a disparate world of influences into his own unique musical vision has seen him compared to Django Bates although in truth he sounds like no one except himself.

From de-constructing standards to creating his own micro-tonal melodic, **Elliot Galvin's** music is both playful and deadly serious drawing on a wide range of influences from Keith Jarrett to Stravinsky, Ligetti, Deerhof and the Beatles as well as the films of David Lynch, the Dada movement and the literature of James Joyce. Live he is utterly captivating, bringing a powerful sense of purpose to everything that he plays, and while his music is playful, he never allows the humour to sidetrack from the brilliance of his band or the seriousness of his intent.

Support comes from an exciting new Cambridge based quintet, **Sam Miles and Vij Prakash quintet**, playing a mix of Sam and Vij's Originals as well as music from Dave Holland and Lennie Tristano.

## HIGHLIGHT Harry Greene Trio ft Ashton Jones

Cormack Room, 2nd Floor,  
Cambridge University Centre Wine Bar | 8:30 - 11pm | £8 / £6

**Harry Greene** studies at The Royal Academy in London and has been nominated for the best young Jazz musician of the year. He is a fabulous musician and is as at home playing guitar as he is on the saxophone. Harry is joined by the world class rhythm section of **Joe Taylor** on drums and **Alan Carruthers** on bass.

**Ashton Jones** is a British soul singer with a throwback style rarely seen on this side of the Atlantic, and performances that deliver soulful melodies, gritty funk and sparks of falsetto. Ashton prides himself on offering a brand of energy, flare and musicianship that captivates the audience. Recently selected to support Grammy Award winning, multi platinum selling artists SHALAMAR on their UK tour, and with numerous sold-out shows of his own, including Montreux Jazz Cafe at Harrods and two performances at Cheltenham Jazz Festival, Ashton is certainly a performer in demand.



# SUNDAY 18

## WORKSHOP Music by Women with Issie Barratt & Laura Jurd

Anglia Ruskin Music Recital Room | 10:30am - 1:30pm

£15 / £12 students & U18s

"[Issie]...A remarkable composer, conductor, arranger  
and baritone sax player." [MOJO Magazine](#)

Duo workshop 'Music by Women' with award winning composer and saxophonist **Issie Barratt** and multi-award-winning trumpet player / composer **Laura Jurd** (Dinosaur). The workshop will involve looking at tunes by women composers: Laura Jurd, Trish Clowes, Nikki Iles, Barbara Dennerlein, Melba Liston, Emily Remler, Annie Whitehead, Carla Bley, Billie Holliday. **Singers as well as instrumentalists are also welcome to participate.**

## TALK Women in Jazz and Making the Changes with Issie Barratt

**Millers**  
— MUSIC SINCE 1856 —

Millers Music | 2:30 - 3:30pm | FREE entry (booking required)

Women in Jazz & Making the Changes: Award winning Jazz composer, saxophonist, record producer and educator **Issie Barratt** celebrates women in jazz and 30 years in the industry by discussing her life in the creative arts and highlighting ways in which we can help redress the gender imbalance in jazz (from performers to repertoire to audiences) for future generations.

## HIGHLIGHT Sara Dowling Quartet

Stapleford Granary

Coffee: 11am | Music: 12:00 - 1:30pm | £12

"A vocal with timeless quality, 5 stars" [JAZZ JOURNAL](#)

"Enigmatic, beguiling & intensely musical" [MOJO Magazine](#)

"Her voice has all the qualities that you find in the great singers"

**GUY BARKER**

Gifted with immensely emotional vocals, singer **Sara Dowling's** influences are wide and far reaching. She invokes the spirit of Anita O'Day mixed with the souls of Betty Carter and Billie Holiday. Her interpretations of classic ballads leave audiences spell bound as well as the energy and vigour with which she tackles the up tempo standards from the American Song Book.

## The Floozies

The Locker Café | 3:30 - 5pm | Door £5

Acoustic scrumptiousness - The Floozies trio combine sensitive lyrics with hot jazzy riffs and ethnic percussion. Fronted by singer/songwriter **Daisy Windsor**, with **Paula Appleton** on sax, flute and exquisite harmonies (Telephone Bill), and percussion from **Sue Szymanski** (Bophouseblue, Liz Taylor Quartet). Clever stuff, put together really well.

"A breath of fresh air" [Stephen Foster, BBC Radio Suffolk](#)



## HEADLINER **Yazz Ahmed with The Cambridge University Jazz Orchestra (CUJO)**

**West Road Concert Hall** | 9:30 - 9:30pm | from £6 - £15

Concert sponsor: **Cambridge Pianoforte**

*"Ahmed has a true tone and spins long lines over complex, self-penned structures."* **MIKE HOBART, FINANCIAL TIMES**

*"Even if you're not familiar or terribly interested in jazz, Ahmed's music deserves your attention, and she'll most likely make you second guess your thoughts on jazz."* **HEADPHONE NATION**

*"..Yazz Ahmed is part of a glimmering new constellation in the jazz firmament."* **THE MUSIC SITE**

Playing standards as well as original tunes, join Cambridge University's premiere jazz orchestra with very special guest, British Bahraini trumpet and flugelhorn player, **Yazz Ahmed**.

As a freelance trumpet player, Yazz has recorded, performed and toured with art-rock band These New Puritans, Max Romeo, Lee 'Scratch' Perry, the Manic Street Preachers, Swing Out Sister, Twiggy and the Urban Soul Orchestra, as well as featuring on Jools Holland's show playing alongside New York artist, Joan as Police Woman.

In 2011, in addition to playing flugelhorn on Radiohead's album *The King of Limbs*, Yazz recorded and released her debut album, *Finding My Way Home* a collection of original compositions and improvisations, exploring the sounds and rhythms of Yazz's Arabic heritage, revisiting memories from her early childhood in Bahrain and contrasting them with pieces reflecting the classic British jazz which was her gateway into improvised music.

## HIGHLIGHT **Phil Stevenson Trio**

**La Raza** | 8:30 - 11pm | FREE entry

With the emphasis on original material, this trio are influenced by artists such as Eddie Harris, the Meters and Jimi Hendrix. The aim of this band is to have fun plotting a wide course through the 60's funk sound, from the looseness of New Orleans to the locked-up grooves of James Brown, drawing on raw blues and with occasional nods to joyful west African guitar styles.

## INTRODUCING **Josh Ison Trio + The Goods + Cambridge Jazz Youth Band with Ffion Rebecca**

**Storey's Field Centre, Eddington** | Music: 6:30 - 10:00pm | £8 / £6

**Josh Ison's** classic trio of bass, drums and sax will perform standards, new songs and improvisations. Also performing tonight are some of Cambridge's finest Young talent: **The Goods** and **Cambridge Jazz Youth Band** with BBC Introducing Cambridgeshire featured artist, **Ffion Rebecca**.



### **Andy Bowie Quartet**

**The Tram Depot** | 8 - 11pm | FREE entry

Cambridge quartet led by saxophonist Andy Bowie playing standards and modern Jazz.



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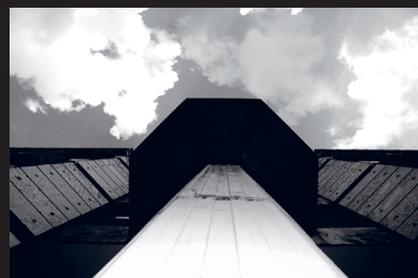
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## INTERNATIONAL HEADLINER

### Jasper Høiby's Planet B

Caius Jazz | 7:30 - 10pm | £12 / £6

*"Høiby fashions his pieces so the lines between freedom and form are beautifully blurred, the music flows as a tumultuous organic whole - everything belongs, nothing is forced."*

MOJO Magazine

Over the past decade, Danish double bassist **Jasper Høiby** has become renowned around the world for his fearlessly expressive sound, charismatic stage presence and distinct compositional prowess. Since founding the acclaimed bass-led group **Phronesis** - which quickly gained the adulation of an international audience for its compelling musical synergy - Høiby has gone on to work with a who's-who of today's jazz superstars including Mark Guiliana, Django Bates and Shai Maestro.

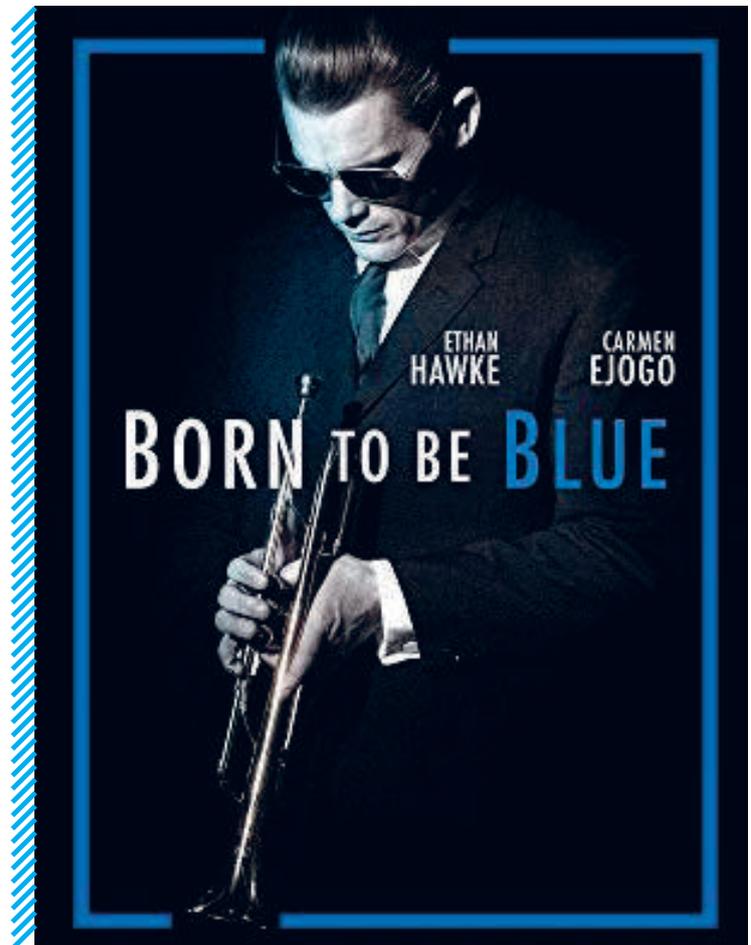
2018 marks the launch of Høiby's new European project featuring the talents of UK saxophonist **Josh Arcoleo** (Native Dancer, Jeff Williams) and French drummer **Marc Michel** (Alfio Origlio, Gilad Hekselman). This new adventure takes Høiby's compositional skills into thrillingly uncharted territory, combining the dynamism and warmth of his acoustic tones with expansive soundscapes, samples and vertiginous loops.

## FILM Born To Be Blue

Hot Numbers Coffee | 7:30 - 9pm | FREE entry

Starring **Ethan Hawke**, this unconventional biopic tunes into the life of iconic trumpeter and jazz legend **Chet Baker** (1929-1988), capturing his passion and his struggles with addiction (2015; run time 1h 37min).

The Chet Baker theme continues with **Robin Philips Play Chet Baker** dinner jazz concert which takes place at The Gonville Hotel on Thursday Nov 22nd, when author **Matthew Ruddick** will also give a signing and reading from his book on Chet *'Funny Valentine'*.





HARRIET KELSALL

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# TUESDAY 20

## HEADLINER **Issie Barratt's Interchange**

**+ Elina Duni & Rob Luft**

**Emmanuel United Reformed Church** | 7:30 - 10pm | £15 / £12

Concert sponsor: [Cambridge Drum Company](#)

*"...full of sophisticated music & improvisational skill"*

[Bebop Spoken Here](#)

*"When their CD is out & the band fully launched on the international circuit this could be one of the sensations of the year"* [Darlington & Stockton Times](#)

*"A totally engaging performance"* [Jazz-Journal](#)

**Issie Barratt's INTERCHANGE** is an exciting new jazz dectet comprising ten of the nation's most innovative award-winning composers and improvisers – Pushing at the boundaries and blurring all the edges!

*Issie will also be giving a workshop 'Music By Women' with Laura Jurd as well as a talk 'Women in Jazz & Making The Changes' on Sunday Nov 18th.*

Born into an artistic family in Albania during the communist regime, **Elina Duni** later settled in Geneva and is now signed to the prestigious ECM label. Elina Duni's latest project ranges through traditional music from Albania, Kosovo, Armenia, Macedonia, Switzerland and Arab-Andalusia as well as songs by Jacques Brel and her own music - a fiercely individual voice, infused by jazz as well as her own cultural roots.

She is joined by guitarist **Rob Luft**, a rising star of today's UK scene, whose acclaimed debut recording last year combined West African joie de vivre with English folk music and independent rock.

*"So young and so talented!"* [Jamie Cullum, BBC](#)

*"...an extraordinary talent!"* [Julian Jospheh, BBC](#)



## The Burleigh Jazz Jam

**The Burleigh Arms**

8 - 11pm | FREE entry

Come along and bring your instrument(s) or voice - drums, bass and keyboards will be there already, courtesy of the house band - it's a great way to meet other local jazz musicians!



## Ruby Florence Trio

**The Flying Pig**

8:30 - 11pm | FREE entry

Ruby Florence draws on classic blues, jazz, gospel and rockabilly...from Bessie Smith to Imelda May!



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# WEDNESDAY 21

## HEADLINER

### Dinosaur + Big Bad Wolf

In association with [Cam Lates](#)

Concert sponsor: [Cambridge Drum Company](#)

[Zoology Museum](#) | Doors 6:30 | Music: 7:15 - 9:45pm | £10

The Jazz Festival is back at the Museum of Zoology with boundary pushing Jazz in the **Whale Cafe**, the chance to chat to researchers from the **Cambridge Conservation Initiative** (CCI) and wander the new galleries after-dark. Find out about some of the cutting edge research on the variety of plant and animal life in the world happening at CCI.

*'Dinosaur...this beautifully played and effortlessly confident collage of contemporary styles'* ★★★★★ [GUARDIAN](#)

*'While inhaling all matter of electrical jazz—from Miles Davis to Dave Douglas' High Risk, via Soft Machine and Thundercat—Dinosaur has nevertheless concocted its own dynamically hybridized signature sound'* [DOWNBEAT](#)

Mercury-nominated **Dinosaur's** highly anticipated second album 'Wonder Trail' sees the band further their exploration into the world of 'synth-pop meets jazz band' as they present a journey of mesmerising new compositions. Expect folk-infused grooves and glistening melodies – all tied together by a love for extemporisation and improvisation.

*"Big Bad Wolf...Sun drenched blissed out optimism"* [Marlbank](#)

Support comes from **Big Bad Wolf**, a London based band featuring washy guitars, ambient vocals, brassy hooks and deep grooves. The band strives to constantly push the boundaries and blur the edges of the genre through a wealth of influences, from Bjork to Radiohead to Bill Frisell, brought to the table by each member to the group.

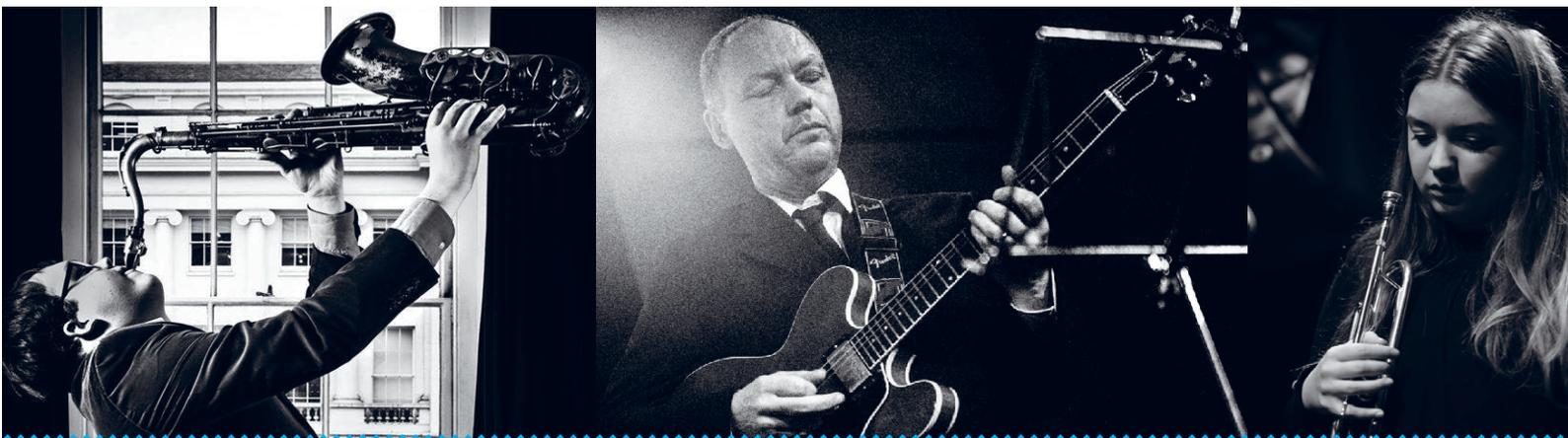
## HIGHLIGHT The Black Mamba

[Darwin College](#) | 9 - 11pm | £12

In association with [Deleted Scene](#)

**The Black Mamba** are taking the world by storm, selling out venues from the USA to Angola to Brazil to Spain, after the success of their first hit single 'Wonder Why'. Formed from some of Portugal's greatest musicians, these experienced performers wind their way through the universe of funk, soul and blues with agility and grace. Bringing high levels of positive energy, their delightful performances will invariably have you up on your feet!





## HIGHLIGHT **The Ridout Family**

**Espresso Library** | 7:30 - 10pm | £8 / £6 *Concert sponsor:* **Cambridge Drum Company**

**The Ridout Family** is an extraordinary UK jazz phenomenon. Father Mark is a much sought-after guitarist, who has played for Jimmy Smith, Natalie Cole and Eddie Parker. Sax and recorder player Tom recently graduated from the RAM, where his sister Alexandra has just started studying trumpet. They were two out of the five finalists in the BBC Young Musician Jazz Award 2016, which Alexandra won. Tom has recently released his debut album "No Excuses" with a sold out launch at the Vortex. They are joined by **Flo Moore** on bass and **Tristan Mailliot** on drums.

## DINNER JAZZ **Robin Philips Sings & Plays Chet Baker Ft James Brady**

**The Gonville Hotel** | Dinner 6:30pm | Music 8 - 10pm  
Concert only: £13.50 | Dinner (2-course) + Concert: £45

**Robin Phillips** performs the music of one of the most legendary jazz singer/instrumentalists of the 20th Century: jazz beau and bad boy Chet Baker. Vocally, Robin is most often compared with Chet Baker and to bring this music to life he has connected with jazz trumpeter, **James Brady** whose melodic approach to soloing contributes to performing the songs made famous by Chet, including his own compositions. There are a few Chet Baker tribute shows around today, but none gets as close to realising Chet's essence as this pairing of two of the UK's most promising jazz talents. The event will also feature author **Matthew Ruddick** who will read from his book on Chet Baker, *Funny Valentine*.



## **Django's Tiger**

**The Flying Pig**

8:30 - 11pm | FREE entry  
Django's Tiger is a Cambridge-based band playing swinging gypsy jazz in the tradition of Django Reinhardt, Stephane Grappelli and the Quintet of the Hot Club of France.



## JAM **Cambridge Jazz Funk Jam**

**La Raza** 8pm - 1am  
FREE entry  
Bring charts, instruments and voice or just come along and listen.



# THURSDAY 22

## INTERNATIONAL HEADLINERS

### Myles Sanko + Snowboy & The Latin Section

*A special co-headline show presented by Cambridge Junction*  
Junction J1 | Doors 7pm | £18

*"One of the great talents of the vibrant European Soul"*

Lara Hermoso, [Rolling Stone Magazine](#)

*"One of the freshest talents in the UK, he truly has an outstanding voice"* [Craig Charles, BBC Radio](#)

UK based soul singer **Myles Sanko** *"The Lovechild of Soul Music"* is something very special and his new album 'Forever Dreaming' is quite simply stunning, with a musical quality that is rare indeed today. Consisting of eleven deep meaningful soul grooves, jazzy musical perfection and a play time of approximately 40:19 minutes, the album has a vintage feel that could easily have been recorded 40 years ago, were it not for it's fresh contemporary twist.

*"One of the top Latin Jazz groups in the world!"* [Jamie Cullum](#)

There can be no denying that the pyrotechnic **Snowboy & The Latin Section** are unquestionably Europe's leading Afro Cuban Jazz group. From their debut release in 1985, they have released 16 albums and toured the world. Led by the Snowboy (who has also worked with the likes of Amy Winehouse, James Taylor Quartet, Incognito, Lisa Stansfield, Mark Ronson, Basia, Simply Red, Mica Paris and more), the band feature a who's-who of the UK's most exciting and fiery Jazz and Latin players.

### HEADLINER Josephine Davies 'Satori'

[Cambridge Modern Jazz, Hidden Rooms](#)

8 - 10:30pm | £15 / £12

*"Inventive, Lyrical."* [Jazzwise Magazine](#)

*"Spiritual, Spiralling, Joyful."* [UK Vibe](#)

*"Fluent, Imaginative."* ★★★★★ [The Jazz Mann](#)

**Satori** is a contemporary jazz trio from Perrier Award winning saxophonist **Josephine Davies**. Graduate of the Guildhall School of Music, where she won the Perrier Young Jazz Award, Josephine is a saxophonist and composer at the forefront of the contemporary British jazz scene. **Satori**, her main solo project, released their eponymous debut album last year. Another Festival first at CMJ tonight as they premiere their second album *In The Corners Of Clouds*. **Satori** is a Buddhist word meaning a moment of illumination or clarity. It emphasizes the interplay between practice and enlightenment, which could be said to correspond to the craft and art of improvised music.





## HEADLINER Kit Downes 'Obsidian'

Caius Jazz, Gonville & Caius College Chapel | 6 - 7pm | £8 / £6

*"Enticingly strange and wonderful sounds, so odd you can hardly believe it's an organ making them.. a lightening musical intelligence"* [The Telegraph](#)

*"It testifies to his world-class stature"* [The Guardian](#)

BBC Jazz Award winning and Mercury Music Award nominated **Kit Downes** is joined by frequent improvising partner **Tom Challenger** (tenor sax).

This ethereal, forward-thinking music evokes symbols of nature, from the earth all the way up to the skies. Kit Downes is a composer, pianist and organist from London who experiments with simple and elegant harmonies using his organ. As he juggles with pipes, he explores sounds capable of raising our spirits and soothing our souls. Downes brings a new and highly personal approach to an instrument steeped in history and tradition, while exploring its sonic possibilities and idiosyncrasies in improvisations and compositions both melodic and textural. **This will be a rare chance to see Kit performing this outstanding work.**

## HIGHLIGHT Reem Kelani

St Paul's Church | 7:30 - 10pm | £14 / £8

*"Reem Kelani's voice will make the hairs on your neck stand up."*

[Pete Martin, Jazz UK](#)

*(Bruno Heinen's) "skill on the keys deftly slips from classical jazz to Middle Eastern-inspired minor chords to 15th century troubadour".*

[Thomas Petrie, Works In Progress, Olympia, Washington](#)

The Palestinian singer, musicologist and broadcaster was born in England, brought up in Kuwait and now lives in London. Working in the Diaspora, Reem has introduced countless non-Arab musicians to Arabic and Palestinian music, and she has pioneered the presentation of Arabic music using Jazz techniques. Reem is bi-lingual and bi-cultural, appealing equally to Arab and non-Arab audiences. Reem will be accompanied by the brilliant and brilliantly versatile **Bruno Heinen** on piano.

*This concert is presented in association with Cambridge Palestine Solidarity Campaign and Cambridge University Palestine Society.*



## HEADLINER Resolution 88 + Run Logan Run

**The Portland Arms** | Door: 7pm | Music: 8 - 11pm | £12

Concert sponsor: [Cambridge Drum Company](#)

*"Resolution 88 ... this is an exciting young band from Cambridge who take their influence from the immensely important, barrier-breaking mid 70's funk jazzier Herbie Hancock & the Headhunters - they've come out of nowhere at the last minute! There's absolutely no-one around at all like these guys at the moment!"*

[Craig Charles \(The Craig Charles Funk and Soul Show\)](#)

Resolution 88's music is based around the sound of the Fender Rhodes piano, complex changes and heavily syncopated funk / broken beats. With critical acclaim, flourishing sales and a fast growing fan base Resolution 88 have toured in the UK supporting the Blackbyrds (Donald Byrd's famous protégés), Medeski, Martin & Wood, Nels Cline and Snarky Puppy.

*"Haunting, visceral and free"* [Jazzwise](#)

*"Wildly inventive"* [Tom Robinson \(BBC Radio 6 Music, UK\)](#)

*"A raw, aggressive, and unrelentingly creative sound"*

[Robin Murray \(Clash Music\)](#)

Run Logan Run are a head on collision of pounding tribal drums and screaming guttural saxophone. Architects of intense contrast the duo's diverse and precise instrumentation regularly flirts with fragility and raw power. Formed through a shared passion for improvisation, spiritual jazz and heavier experimental music, they are **Andrew Neil Hayes** (Saxophones / FX) and **Dan Johnson** (Drum Kit / Percussion).

## HIGHLIGHT Josh Kemp Organ Trio

**Espresso Library** | 7:30 - 10pm | £8 / £6

*'A fierce talent'* [Jazzwise Magazine](#)

Composer and Saxophonist **Josh Kemp** brings a stellar ensemble to play an intimate gig. Thoughtful and melodic jazz delivered with a lyrical improvising style and attractive compositions, blending the 'Blue Note' tradition with a fresh melodic contemporary sound. Expect high-energy swing with an enjoyable and relaxed groove. Original pieces in a contemporary style and bluesy standards rooted in the tradition, featuring the UK's top Hammond player **Ross Stanley**, and stalwart of the UK jazz scene **Tristan Maillot**.

## Cath Coombs & The Awesome Soul Collective

**CB2** | 9 - 11pm | FREE entry

Fronted by local soul singer **Cath Coombs**, this exciting eight piece band plays soul classics guaranteed to get you dancing and singing along. Drawn from the heart of Aretha Franklin's inspirational gospel style, the band formed to resurrect some of her best and lesser known songs, along with hits from Erma Franklin, Nina Simone and James Brown, along with a range of popular soul/funk artists.



## INTERNATIONAL HEADLINER **Tim Kliphuis Trio + Harp Bazaar**

Workshop: **Millers Music** | 1 - 3:30pm | £15 / £12

Concert: **Storey's Field Centre** | 7:30 - 10pm | £15 / £12

"One of the world's finest fiddlers" **County Times**

"Impressive and moving" **The Strad Magazine**

"Playfully inventive and technically brilliant" **Time Out**

Internationally renowned legends, the **Tim Kliphuis Trio** perform "*the most breathtaking instrumental show you'll hear this year*", with their stunning musical blend of gypsy jazz, classical and folk music delivered with finesse. Award-winning Dutch violinist **Tim Kliphuis** breathes new life into existing styles with a high-energy and improvised sound. He has been hailed as a contemporary improvising "Paganini" and has shared the stage with Richard Galliano, Frankie Gavin, Les Paul and many gypsy jazz groups including The Rosenberg Trio. Classically trained and widely regarded as Stéphane Grappelli's heir, Kliphuis is a highly personal and inspiring performer, composer and educator. Tim will be also leading a **DJANGO WORKSHOP** at Millers (all instrumentalists welcome) prior to his concert from 1-3:30pm.

Support comes from London based **Harp Bazaar**, combining the majestic and delicate sound of the harp with the speed and erratic energy of traditional Gypsy swing.

## FAMILY **Groove Baby presents GROOVE INTO SPACE** featuring **The Brass Funkeys**

**Storey's Field Centre** | two 1 hour shows: 1pm or 2:30pm | £6

**Come on a jazz and funk fuelled family adventure into space!**

A huge family favourite in the London Jazz Festival, **Groove Baby** debuts at the Cambridge Jazz Festival with a lineup including members from the incredible New Orleans inspired marching band, **The Brass Funkeys**. Specially created for families with children up to the age of 7, this programme is an exciting mix of storytelling, interactive music-making and movement (for the little ones) with outstanding moon jazz, interstellar soul and space funk (for everyone).

Download the **FREE Groove Into Space APP** from Rumpus Animation (from the Festival website) so you can take part in our interactive STAR-SCAPE during the show. **Strap on your space suits and get ready to moonwalk, sing, play along and feed your need to hear top music all at the same time. Specially designed to be a midpoint between kid shows and adult concerts this show has something for everyone (in the universe).**

## **Shake Your Tail Feather**

**Earl of Beaconsfield**

9 - 11pm | FREE entry  
Eight-piece Cambridge funk, soul & rock 'n' roll band guaranteed to get you smiling and bouncing!



## **Q3 The Flying Pig**

8:30 - 11pm | FREE entry

Playing original contemporary jazz and jazz funk, influenced by the likes of Chick Corea, Robert Glasper, Michael Brecker and Marcus Miller. Featuring virtuosic musicians: **Martin Hallmark** (keys), **Tiago Coimbra** (bass), Steve Hynes (drums), Andy Bowie (sax).



## INTERNATIONAL HEADLINER **Phronesis**

**Mumford Theatre** | 7:30 - 9:45pm | £18 / £16

Concert sponsor: **Cambridge Drum Company**

*One of the most exciting bands on the planet!* **Jazzwise**

*One of European jazz's most dynamic bands!* **Guardian**

Award-winning Anglo-Scandinavian trio **Phronesis** have been one of the most talked about and acclaimed European bands over the past decade. And for good reason. Through their previous seven studio and live albums, the trio have built a worldwide reputation for the melodic fluency of their writing, muscular, bold sound and visceral, highly kinetic musical interplay.

**We Are All**, the band's eighth and newest studio album, offers plenty of emotional range and musical richness for committed Phronesis fans and new listeners alike. But in its title and scope, it also seeks to focus attention on an important message of togetherness and balance beyond the one they demonstrate on the bandstand.

## HIGHLIGHT **Bahla + Daphna Sadeh Quartet**

**St Andrews St. Baptist Church** | 4 - 6:30pm | Tickets: £8 / £6

*"Arrestingly different"* **MOJO**

*"Beautifully realized music, calm and ruminative, full of invention and ideas"* **Transient Life**

London based group **Bahla** break new ground with their mix of cinematic jazz entangled with Jewish folklore. Interested in how migration and displacement shapes cultures, their debut album *Imprints* finds a way to embrace multiculturalism.

Accomplished double bass player and composer **Daphna Sadeh** will feature her new Electro Ethno Jazz Quartet. The group creates a fusion of Jazz, Folk and Gypsy music and improvisation with exciting mediterranean and funk grooves.

## HIGHLIGHT **Fofoulah**

**Clare Jazz, Clare College Cellars** | 9:30 - 11:30pm | £8 / £6

*Really intelligent, infectious and effective ... It's subtle, beckoning with its toes in the ancestral mud, but this is modern music, intriguing, well-textured and very likeable."* **fRoots**

*"Fofoulah's foundations are dub and jazz, but these are beefed up with electronics, pan-African rock and, most persuasively, the sabar and tama drums of West Africa ... The vibe switches from Ethiopia to Algeria to Senegal to Bristol in a heartbeat."* ★★★★★ **Mojo**

The London based afro-dub ensemble Fofoulah, have followed-up their trailblazing debut album with an even more shapeshifting and adventurous recording. Slippery sabar beats, dystopian electronics and echoing, shamanic chants ratchet up both the dub quotient and the dramatic tension. Creating a soundworld that is both earthy and urban, futurist and rooted - the new album *Daega Rek* is brought into sharp focus by the rhythms and vocals of Gambian sabar drummer **Kaw Secka** and the vivid production of keyboardist/saxophonist **Tom Challenger**.



## You Tell Me | **CUC Wine**

**Bar** | 9 - 11pm | FREE entry

Funk, nu-jazz and grooves to get your feet tapping and your hips shaking with Cambridge-based band, You Tell Me.



## WORKSHOP Improvisation Masterclass with Phronesis

Anglia Ruskin Music Recital Room | 10:30am - 1:30pm | £15 / £12

Level of experience: intermediate/advanced.

Award-winning Anglo-Scandinavian trio **Phronesis** will give a masterclass with a focus on improvisation and interaction in a small group. Formed back in 2005, Phronesis have captured the hearts and minds of audiences around the world, with their engaging grooves, irresistible rhythmic energy and breathtaking group interplay.

## Schools Big Band Concert

Mumford Theatre, Anglia Ruskin University | 12:30 - 1:45pm | £6 / FREE

As part of the Cambridge International Jazz Festival's commitment to supporting and promoting jazz in schools, three local school jazz orchestras will be taking the stage to showcase their considerable talents. **Come and support musicians of the future!** All proceeds will go towards this year's schools big band workshop led by Blues & Roots Ensemble.

## DANCE WORKSHOP Learn To Swing!

### Cambridge Lindy Hoppers

Emmanuel United Reformed Church Hall | 2 - 3:30pm | £6

Be inspired by Strictly Come Dancing and learn to Swing Dance with the **Cambridge Lindy Hoppers** and then come and party like it's 1947 at the Big Band Bonanza!

## BIG BAND BONANZA Malcolm Talbot's Big Brass + Cambridge Groove Orchestra + Homerton Jazz Orchestra ft Natalie Gauci

Emmanuel United Reformed Church | 4 - 6:30pm | £6

Come and party like it's 1948 with three Cambridge Big Bands! Special guest vocalist with Homerton Jazz Orchestra is former **Australian Idol Winner** (2007), **Natalie Gauci**. All proceeds from this event will go towards the Festival's educational programme supporting young musicians in Cambridge.

## HIGHLIGHT Blues & Roots Ensemble

### 'The Music of Charles Mingus'

Mumford Theatre, Anglia Ruskin University | 7:30 - 9:45pm

£12 / £8 students & U18s

*"Blues and Roots Ensemble did a service to the larger than life legend Charles Mingus...handling the complexities of the bass playing genius with a dapper swagger."* [Jazz Standard](#)

Back by popular demand, **Blues & Roots Ensemble** features internationally renowned musicians dedicated to sharing the music of **CHARLES MINGUS** through live performances and community education projects. Covering all aspects from free improvisation to classic, gospel influenced blues, the band aims to capture the essence of the classic Mingus sound but with a contemporary, creative flavour. Having formed in 2016 the band has quickly grown a reputation for raucous and uplifting sell out performances at some of London's most prestigious jazz clubs and UK Jazz Festivals.



## HIGHLIGHT Fini Bearman 'This is Not America'

The Locker Café | 3:30 - 5pm | Door £5

*'.. an irresistible voice... She is an expressive singer, and an intriguing composer and lyricist...'* [BRUCE LINDSAY, allaboutjazz.com](#)

For this brand new project **Fini Bearman** is joined by pianist **Tom Cawley** (Curios, Acoustic Ladyland, Peter Gabriel), and bassist **Calum Gourlay** (Kit Downes), where they will be reimagining songs from the late, great songwriter of our time, **DAVID BOWIE**. In this intimate and exposing lineup they will be revisiting and exploring some of David Bowie's most-loved songs, as well as delving into some of his lesser-known back catalogue.

## HIGHLIGHT Lydian Collective

Cambridge University Centre Wine Bar | 5 - 7pm | £5

*"...it may prove to be the best instrumental album you hear this year."*  
[Music-News.com 4/5\\*](#)

**Lydian Collective** is an exciting 4-piece instrumental group formed by composer / producer **Aaron Wheeler** (aka Laszlo) and fellow producer and guitarist **Todd Baker**. Described as "blissfully different", their refreshing brand of original fusion-based music is rich in harmony and groove, showcasing the diversity and depth of their compositional skill and musicianship. Aaron and Todd are joined by an impressive rhythm section, featuring in-demand drummer **Sophie Alloway**, and the talented **Ida Hollis** on Bass.

## HIGHLIGHT The Brass Funkeys + Three Step Manoeuvre ft Georgia Van Etten

Storey's Field Centre, Eddington | 8 - 10:30pm | £12 /£10

Concert sponsor: [Cambridge Drum Company](#)

*"Brass has not been this good since that time Reel Big Fish covered A-Ha"*  
[Noisey @ Glastonbury 2017](#)

*"Hugely enjoyable!"* ★★★★★ [allaboutjazz.com "Rabble Rouser" review](#)

*The Brass Funkeys are an 8-piece London-based Brass Band who draw on the traditions of New Orleans with skilled musicianship, rolling from spirited second line revelry to soulful jazz funeral marches and pumping brass driven funk! Formed in 2011, they have played at major festivals including Glastonbury and the North Sea Jazz Festival. They bring together some of the most talented musicians in London in an eclectic live show bursting at the seams with ideas and infectious energy.*

*"Three Step Manoeuvre ..That quick picking, shuffle snare, drums and riding bass is a recipe that very few can get right, but Three Step Manoeuvre does it magnificently."* [Funkatopia, 20 Best Funk Albums of 2016](#)

*"Georgia van Etten...A voice so full of texture and experience"* [Jamie Cullum](#)

*Three Step Manoeuvre came together through a shared love of the classic organ trio line-up, and the music of funk pioneers like James Brown and The Meters, jazz legends such as Jimmy Smith and John Scofield, and modern groups including Lettuce and Soulive. Joining Ben Lee guitar, Dave Ferris Organ and Oscar Reynolds drums is London based Australian soul singer Georgia van Etten.*



## Andy Bowie Quartet

The Tram Depot

8 - 11pm | FREE entry  
Cambridge quartet led by saxophonist Andy Bowie playing standards and modern Jazz.



# Q

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# MONDAY 26

## Millers

— MUSIC SINCE 1856 —

### TALK **Nathan Holder: Wish I Didn't Quit Music**

**Millers Music** | 5:30 - 6:30pm | FREE entry (booking required)

Saxophonist **Nathan Holder** will be giving a talk on his debut book released earlier this year '*Wish I Didn't Quit Music*', providing tools and ideas to help your child succeed along their musical journey. By understanding your role in their journey, your child's musical environment and what really made Mozart a genius, you can help your child to love their instrument and never regret giving up. Tips and anecdotes from some of the world's top musicians and industry professionals will help you to understand how you can give your children an amazing set of lifelong skills, confidence and experiences.

### FILM **Beneath The Bassline with Director Nick Wells**

**Bateman Auditorium, Gonville & Caius College** | 7:30 - 10pm | £5

In association with Caius Movie Appreciation Society (CMAS) and Caius Jazz. Includes **Q&A** after the film with director/producer **Nick Wells** (editor iBass Magazine) and Cambridge based bassist, **Tiago Coimbra** (Resolution 88, Myles Sanko, Gavin Harrison, Orphy Robinson, Hiromi).

"FINALLY, A DOCUMENTARY THAT SHINES A LIGHT ON THE COOLEST INSTRUMENT OF THEM ALL!" ★★★★★ **BASS GUITAR MAGAZINE**

"THE BIGGEST NAMES IN THE BUSINESS REVEALING WHY THE BASS GUITAR IS STILL HITTING NEW HIGHS AND LOWS!"

★★★★★ **JAZZWISE MAGAZINE**

Want to learn from the most incredible bass players on the planet? Beneath The Bassline is packed with never-before-told stories and anecdotes as well as behind-the-scenes footage and jam sessions. **"This is a film for anyone who loves the bass guitar,"** says Director, Nick Wells. **"We wanted to get to grips with what really makes these guys tick, find out how they evolved their respective sounds and styles, and get a glimpse into their world in a way that I don't think any other documentary has."**

# TUESDAY 27

### INTERNATIONAL HEADLINER **Madeleine Peyroux**

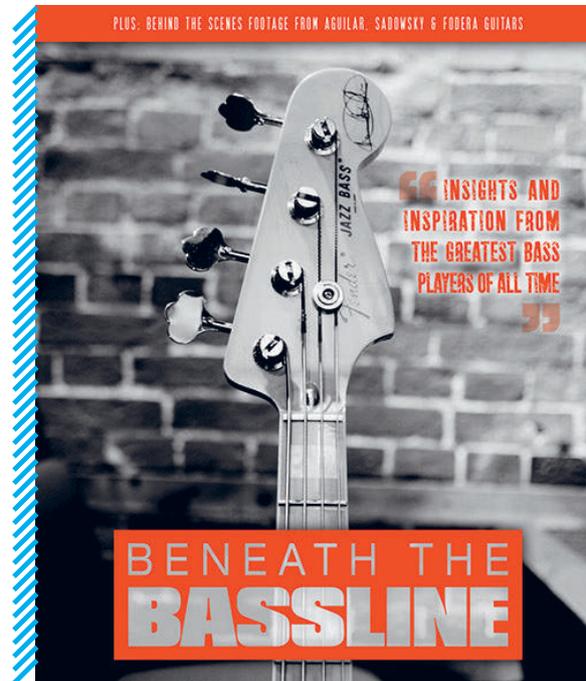
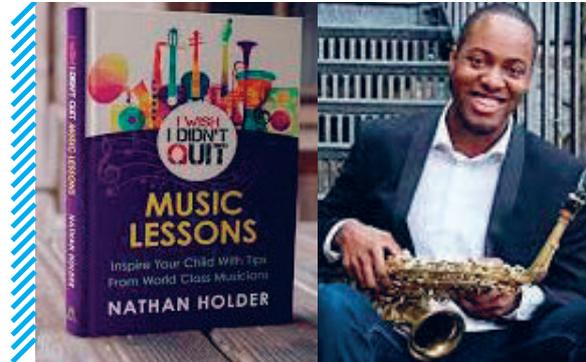
**Cambridge Corn Exchange** | 7:30pm | from £31.50 - £42.50

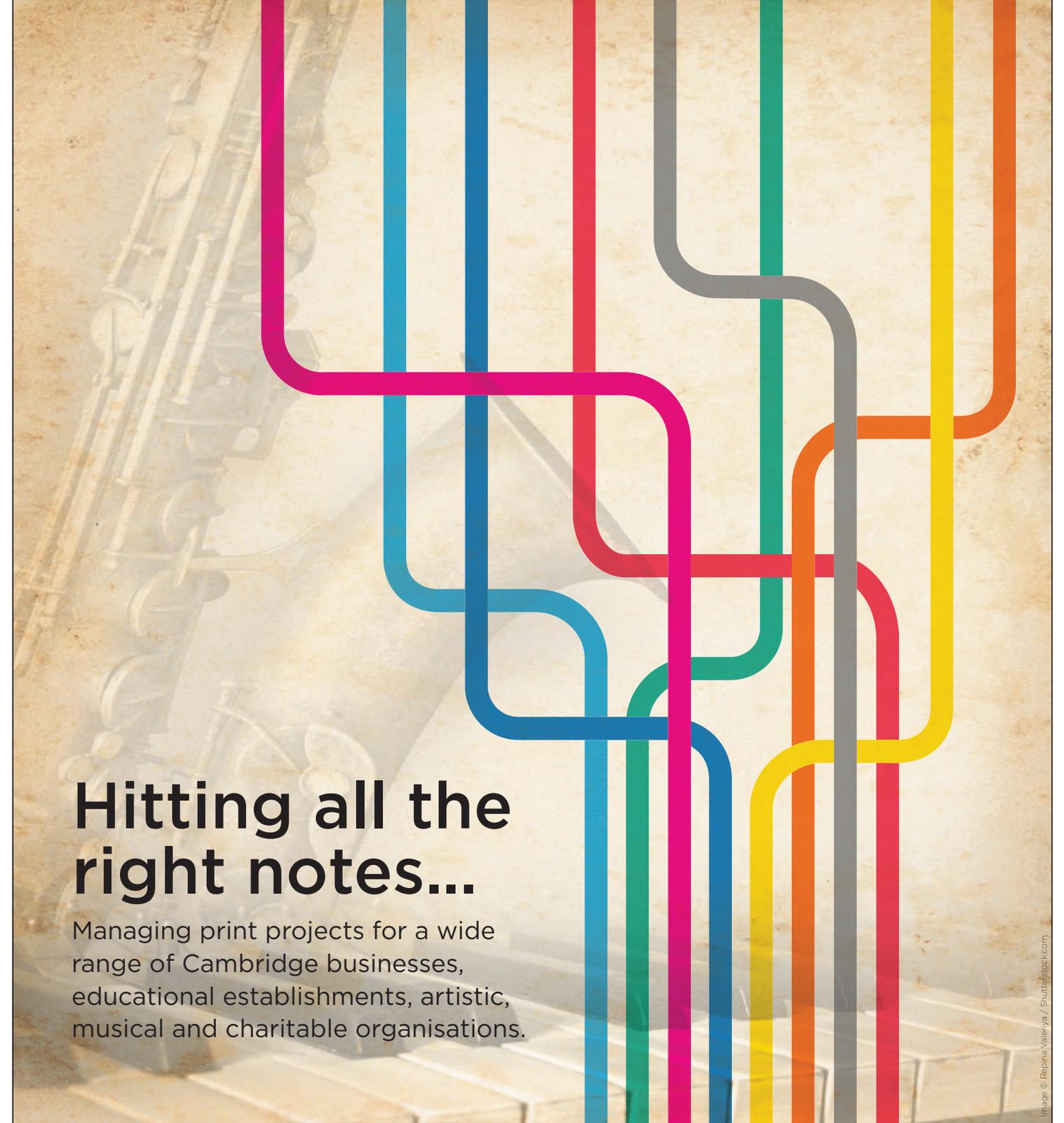
Twenty years after her recording debut, Dreamland, **Madeleine Peyroux** continues her musical journey of exploring beyond the ordinary with Secular Hymns, a spirited and soulful masterwork of looping, skipping, sassy, feisty and sexy tunes delivered in a captivating mélange of funk, blues and jazz. With her trio that had been touring together for two years - electric guitarist **Jon Herington** and upright bassist **Barak Mori** - Peyroux set out to record in a live setting a collection of songs that have their own hymn-like stories of self-awareness and inner dialogue, a communal consciousness and a spiritual essence.

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## FEATURED ARTWORK

This year's stunning artwork for the festival has been kindly provided by Cambridge based artist **Cheryl Warren**. [www.cherylwarren.com](http://www.cherylwarren.com)

## WHERE TO STAY



### Warkworth House

Warkworth Terrace  
Cambridge, CB1 1EE  
Tel: 01223 363 682



### Hotel Felix

Whitehouse Lane  
Huntingdon Road  
Cambridge, CB3 0LX  
Tel: 01223 277 977



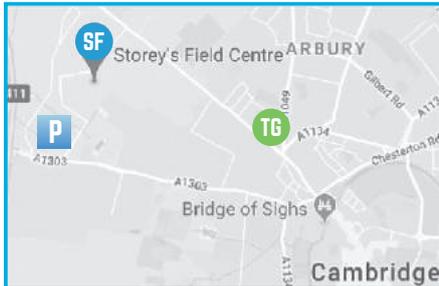
### The Gonville Hotel

Gonville Place  
Cambridge CB1 1LY  
Tel: 01223 315 470

# MAP OF VENUES



- CJ** Clare Jazz
- GH** The Gonville Hotel
- E** Earl of Beaconsfield
- FP** Flying Pig
- HN** Hot Numbers
- HR** Hidden Rooms
- MM** Millers Music
- J** Cambridge Junction
- DC** Darwin College
- JJ** Jazz@John's, St John's College (Northampton St. entrance)
- CC** Cambridge University Centre Bar (CUC Wine Bar)
- EU** Emmanuel United Reformed Church
- AC** St Andrew's Street Baptist Church
- M** Mumford Theatre / Music Recital Room / ARU
- LR** La Raza
- EL** Espresso Library
- SP** St Paul's Church
- CB** CB2
- BA** The Burleigh Arms
- LC** The Locker Cafe
- TD** The Tram Depot
- CE** Cambridge Corn Exchange
- Z** Zoology Museum



- SF** Storey's Field Centre  
Eddington Avenue CB3 1AA
- TG** The Grapes, 19 Histon Road CB4 3JB



- WR** West Road Concert Hall,  
11 West Rd, Cambridge CB3 9DP



**Stapleford Granary:** Tel: 01223 849004  
Bury Road, Stapleford,  
Cambridge CB22 5BP



**Saffron Hall:** Tel: 0845 548 7650  
Audley End Road,  
Saffron Walden CB11 4UH